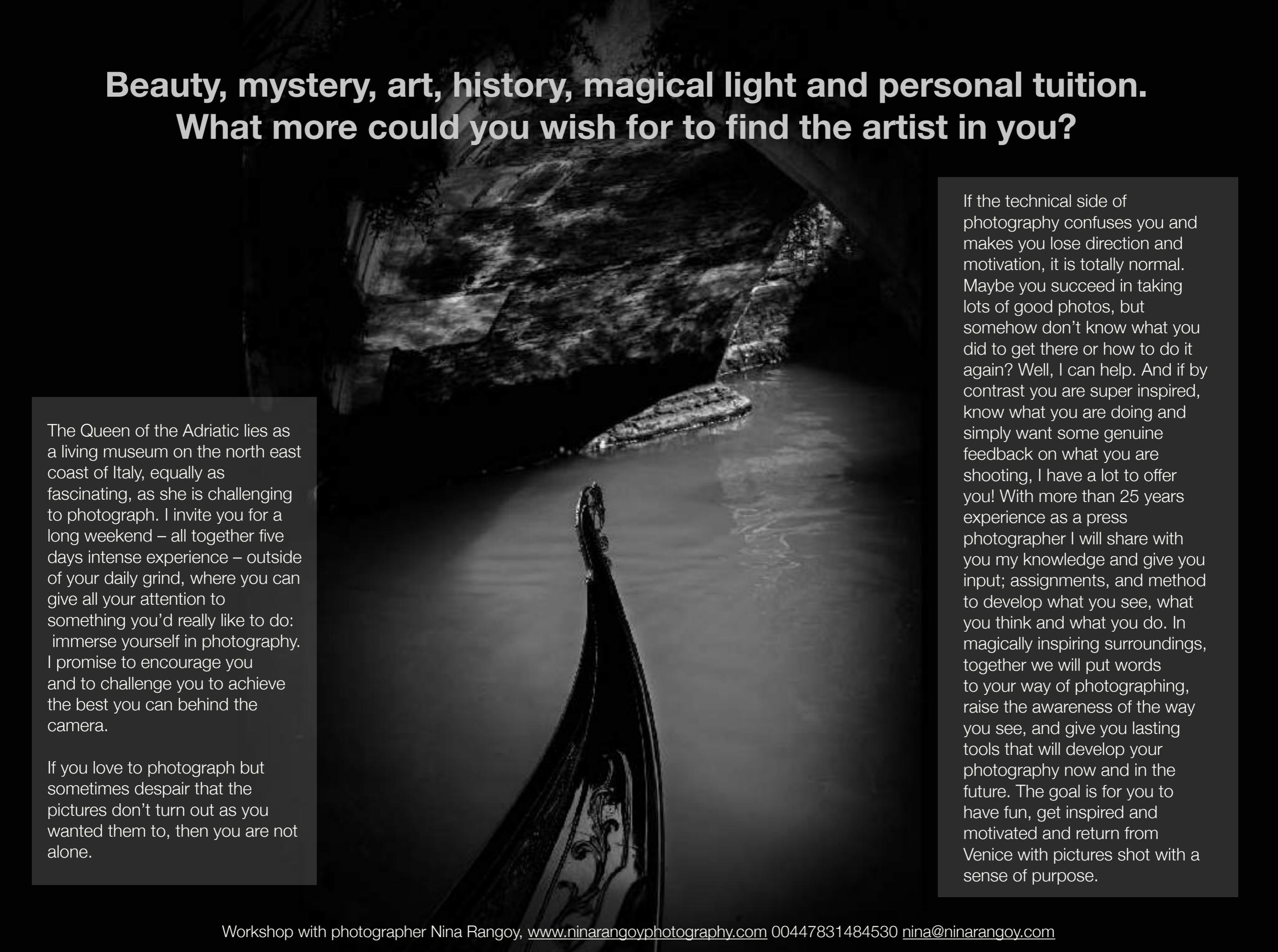


# Welcome to photography workshop in Venice 17 - 21 August 2017

*Nina Rangoy*  
NINA RANGOY PHOTOGRAPHY



Workshop with photographer Nina Rangoy [www.ninarangoyphotography.com](http://www.ninarangoyphotography.com) 00447831484530 [nina@ninarangoy.com](mailto:nina@ninarangoy.com)



# Beauty, mystery, art, history, magical light and personal tuition. What more could you wish for to find the artist in you?

The Queen of the Adriatic lies as a living museum on the north east coast of Italy, equally as fascinating, as she is challenging to photograph. I invite you for a long weekend – all together five days intense experience – outside of your daily grind, where you can give all your attention to something you'd really like to do: immerse yourself in photography. I promise to encourage you and to challenge you to achieve the best you can behind the camera.

If you love to photograph but sometimes despair that the pictures don't turn out as you wanted them to, then you are not alone.

If the technical side of photography confuses you and makes you lose direction and motivation, it is totally normal. Maybe you succeed in taking lots of good photos, but somehow don't know what you did to get there or how to do it again? Well, I can help. And if by contrast you are super inspired, know what you are doing and simply want some genuine feedback on what you are shooting, I have a lot to offer you! With more than 25 years experience as a press photographer I will share with you my knowledge and give you input; assignments, and method to develop what you see, what you think and what you do. In magically inspiring surroundings, together we will put words to your way of photographing, raise the awareness of the way you see, and give you lasting tools that will develop your photography now and in the future. The goal is for you to have fun, get inspired and motivated and return from Venice with pictures shot with a sense of purpose.

# What the students say:

I travelled to Venice for a workshop with Nina Rangøy with huge anticipation – and discovered that both Nina and Venice fulfilled my expectations. With beautiful and challenging vistas awaiting me around every corner, the possibilities for taking wonderful pictures were great. Nina had prepared both theoretical and practical input and challenged me to move outside my comfort zone so much so that I discovered new sides to myself as a photographer. This workshop opened my eyes – to the technicalities of my camera, but also to the artist in me. I became better at composing pictures with a story and meaning and I think it is rare to find oneself, being grown-up, having such a steep learning curve in so few days. So, at the workshop I found my personal project that I plan to continue working on for a long time to come. Nina is both helpful and bothersome, two sides of the same thing that really helped me advance my photography. She is furthermore capable of transmitting her extensive knowledge of photography, which also makes her good at reviewing the participants work. Should the opportunity arise again, I would love to return for another workshop with Nina.

*Heidi Angell Strøm*

Nice to be challenged at things you're not good at.....

Very well prepared sessions.

*Espen Håkonsen*



I have participated at a few workshops earlier, but this time I hit 'bull's eye'. Everything was prepared in consideration to enable all participants to get the best out of the course, no matter the person's level of previous photographic knowledge. Nina was very well prepared and shared generously of her knowledge and bag of tricks. It felt like she 'saw' each and every one of us, at the same time as the group enjoyed communal excursions and feedback gatherings. The workshop was a real source of inspiration to me and I notice that I think differently now, when I take the camera with me. I would absolutely join Nina for another workshop.

*Anne Danielsen*

Informative and inspiring workshop in a wonderful city.

*Øystein Lie*

Meaningful days in Venice with an inspiring and professional photographer.

*Kaare Magne Nielsen*

I have no trouble in recommending others to do a workshop with Nina Rangøy

*Terje Bjørnseth*





### Who are you?

First and foremost you really enjoy taking pictures and have a wish to learn. You also have a strong desire to get feedback on exactly your pictures and what you do. Maybe you're the one who always have your camera with you on trips and think that vacation and photography clearly belong together? Maybe photography has been a passion for many years and now you are ready to give yourself time to focus on it, taking your photography to the next level? Or maybe you even work on a particular project and want to use these days as your backdrop? Photographers of all levels are welcome, but I assume you have basic knowledge of photography – and relative familiarity with your own gear, (remember to bring the manual for your camera) I can regulate the level of input for the group and for individual needs. If you have more experience, the 'expectations' will be set to your level.

### Who am I?

I have lived in London for 27 years and worked as a freelance photographer primarily for Scandinavian newspapers like VG, Aftenposten, Expressen, Dagens Nyheter, picture agency Scanpix, corporate clients like DNVGL, Statoil, Wilhelmsen Shipping, The Norwegian Bank and many many more. I was a lecturer in charge of the photojournalism part of vocational training at City & Islington College in London for two years, have worked as a photo editor at the picture desk in Associated Press, and was Deputy Venue Photo Manager in one of the sports venues during the Olympic Games in London 2012. In 2014 I co created and co delivered a workshop organized in conjunction with Guardian Masterclasses for the Norwegian Union of Journalists for freelancers who want to work abroad. I love travelling, learning languages and have a passion for dancing Argentine Tango. All in all, I love to learn and I participate in many different workshops myself. It's guaranteed I will learn lots from you! I have travelled extensively to Venice, often in connection with work. Sometimes I've been frustrated because it seems as if every photograph of Venice has been shot before. But in the narrow alleyways and over countless bridges it is impossible not to be pulled forward towards the next beautiful location, finding yet another inspiring angle. There is something very special about moving in a city without cars, where the senses are awakened by artistic beauty and Renaissance- history behind every corner.



# Program

## Thursday:

Upon arrival and settling into the hotel, we have our first get-together at 17.00, drinking a little Prosecco, getting to know each other and finding out more about the program. I give a little visual intro to get us in 'photography mode' and then we continue to a dinner at a local restaurant.

## Friday:

We rise with the sun to catch the morning light and venture out to the bustling local fish and fruit market for a first photography session. Back at the hotel we have breakfast before the first formal input. Then the day is at your disposal where you decide when to explore, when to shoot, solve the tasks you are given, find your own favourite spots etc. You work alone, or perhaps accompanied by another if you like, while I start with one to one sessions at the hotel. We make time for a group feedback session before a late dinner



## Saturday:

Today we will rise even before the sun – to go as a group to St. Markus Square and be in position for a spectacular sunrise where we practice shooting for the iconic travel shoot. After breakfast we travel jointly by boat to the island of Burano, 11 km off Venice, known for its many coloured houses and production of lace. We'll have a long and thorough feedback session back at the hotel in the evening

## Sunday:

Today I am busy giving you individual feedback, so besides breakfast and my formal input to the group, the day will be at your disposal where you shoot at your own pace, working with your particular project and maybe return to favourite spots you have chosen. We take time to rest before dinner as this evening we'll make time for a night shoot for those who wants to take part.

## Monday:

The day of departure you use as you wish, more photography, maybe shopping, maybe both. You do however get one more input from me after breakfast, to inspire you to continue your hard work, appreciate what you do – and to do more of it!

**Camera equipment:** A camera body and lenses ranging from 24 mm to 200 mm are perfect. A tripod is recommended as we will shoot at dusk, dawn and night time and we will play around with long exposures. Remember to bring the manual for your camera. Though I can help you generally I am not familiar with every camera brand. It is important not to carry too heavy equipment but at the same time bring what you need. Personally I carry a small rucksack containing extra lenses and memory cards, while carrying the body around my neck, ready to shoot. The workshop is aimed at digital photography. This requires you ideally to bring a portable computer with a basic picture editing program. (I use Lightroom). If you don't have a computer to bring, you do in any case need to make sure you bring enough memory space where you can download your pictures, like for instance a small external hard drive or USB sticks.



## Practical information

**Travel to Venice:** You can travel with Ryan Air from Stanstead to Venice Treviso or British Airways from Heathrow to Marco Polo. The options are many. It is easy to catch the airport express from both airports into Venice. Make sure you make travel arrangements so you are in time for our first gathering at the hotel Thursday at 17.00

**Hotel:** We will stay in a beautiful B&B, an original Venetian Palazzo from the XVI sciecle, only 5 minutes walk from Piazzale Roma (bus station) and only 15 minutes walk from Rialto and Piazzale San Marco. This is also where we will assemble for the photography input & feedback sessions. Single rooms are available for a supplement of £150.

**Meals:** Breakfast is included in the price and served at the hotel. Lunch is organised individually, while we have dinner together at local restaurants, paid for by each individually

**Clothing:** Comfortable summer clothing and good walking shoes! Remember that you will walk a lot. Be mindful too of the narrow streets and steps over bridges when packing as you will need to bring the suitcase yourself from the bus station to the hotel. A suitcase with wheels is ideal.



# Your investment

**Price: £865 per person.**

Deposit £200 - to secure a place. Price includes course fees, hotel stay in a 4 star Venetian Palazzo in double room with breakfast. Single room supplement of £150 is available. Travel and other meals will be paid for individually. Registration and full payment before 15.06 2017. Minimum number of participants is 8, maximum is 12. I recommend that you do not book your flight until the number of participants is confirmed.

**As a bonus you will get:**

Prosecco and Venetian snacks to welcome you.  
Taxi boat to Burano (we go back by ferry)

**My course promise to you:**

It is my wish that you really benefit from a workshop with me. It's a known fact that we get back twofold the effort we put into something, but I don't wish for the workshop to be a struggle or to give you a feeling of having to live up to high expectations. You participate at your own tempo with the abilities and energy you have. In order for the workshop to be truly beneficial however, I'll spend time getting to know you ahead of our days together, enabling me to help you better during the workshop.

I look forward to seeing you for  
exciting days together in Venice!



See more pictures at <http://ninarangoyphotography.com>  
and get in touch for more questions and registration at [nina@ninarangoy.com](mailto:nina@ninarangoy.com)